

innovation in the space of the project unforeseen structures and relationships? * The supernova leaves a black hole. What mysteries lie beyond the event horizon? * We embrace the laws of organization, structure and hierarchy that are transformed by the void. *We call for a pedagogy that expands the narrative work of the design educator to embrace the structural, financial and

administrative.

CONSIDER ATION

META

* We begin with a lament for the loss of our guiding

star: a belief in

the transformative

potential of formal

of burnout?

— Carl Sagan

CREATING POTENTIALITY SPACE

* The 21st century

revealed the

of distributed

us see beyond the hierarchies

concepts of the

blockchain and the

authority that help

and structures we currently inhabit.

* "We perceive only

that our technologies

constrained by what

allow us to observe."

* Conceptual models

(technologies) that

things we don't yet

allow us to see

understand

our technologies

are tools

that part of nature

permit, and so too, our theories about nature are

holobiont: structures

space and time are no longer interrelated realities, but merge indistinguishably and cease to have any independent meaning." -https://www.universetoday.com/84147/singularity/

Will the implosion of the workplace

In scientific terms, a gravitational singularity...

indistinguishable from one another, where

is a point in which all physical laws are

and work as we know it reveal

which has taken desting into its own hands."

"We are star stuff

"Life did not take over the globe by combat, but by networking. -Lynn Margulis, Symbiotic Planet, 1998

Our experience of organization: It is unbelievably

difficult to design good organizational protocols,

made us respect the legacy legal organizational

Pekko Koskinen, "Metagov Seminar on Economic Space Agency Organizational Grammar," No-

and even harder to implement them. This has

structures and their traditions much more. Yet,

we do approach both organization and

economy always as a game."

vember 25, 2020. https://economicspace.agency/events/

life as we life it, and life as it is

performed for media platforms?

WHICH IS WHICH."

—TAYLOR LORENZ, The Instagram Aesthetic Is Over, The Atlantic. APRIL 23,

KAMUR

META **CONSIDER ATION** Can we distinguished between

* The dark side of the rise of the individual.

performance of daily life has eclipsed the direct experience.

officially impossible to

read or navigate. The once understandable

relationship between

form and content has

* If there are no gates,

if vertical hierarchies

establish boundaries?

iumped the shark

🖥 are invalid, how do

of distinction and

Stunt Life natives

* You have the benefit of

experience as well as the

FREEiii

It is free;

their browser;

with people here.

* Next gen =

we create points

The mediated

* The surface is

Is that distinction still meaningful? "WHEN WE CAN REPLACE OUR OWN REFLECTION IN THE MIRROR WITH AN IMAGE OF DIGITALLY PERFECTED BEAUTY, HOW WILL WE TOLER ATE ANY RETURN TO THE REAL? PERHAPS, IN THE

END, WE WILL FIND OURSELVES, NOT DESPERATE

TO ESCAPE INTO FANTASY, BUT DESPERATE TO ESCAPE

FROM FANTASY. OR SIMPLY UNABLE TO TELL

-https://aeon.co/essays/does-fantasy-offer-mere-escapism-or-real-escape

"Instagram museums and walls were built to

allow normal people to take influencer-qual-

ity photographs—but they worked so well,

those types of photos became common

enough that they don't resonate like they

* Authority comes from participation and constant change rather than having definitive answers or solutions. * It is process-based. It's Writing is a kind of threshold or as limitless, always being built, refined. It is always becoming. tion of texts. Produced in the margins, tract-★ We are asking you to... scribed, provisional and multi-authored, the engage here in the new way: with the authority and e with or make a new ar Edit this page. | Rename Page | History | Admin | Log Out legitimacy of participation. | Workshop Project Wiki functions as a way

used to."

Schedule our collective expertise and workshop. challenge of our individual EEIII TUESDAY J biases, proclivities and 1: All FREEiii kicko Moz II Hubs 10am PST - 1pm PST synchronous meeting Access • welcome charrette meet and gree **E**ducation break into groups keynote presentation + project brief arefree hour (optional, synchronous, 5pm PCT in Mozilla Hubs) WEDNESDAY JAN 20 9am PST Morning Prompt posted in <u>Mozilla Hubs</u> (Yasmin and Jessica) live and also recorded ALL DAY Optional meetings/checks ins with Yasmin and Jessica in Mozilla Hubs by sign-up

Social Event #1 (Early) synchronous or

that addresses the future-now of ALL ACCESS

EDUCATION by making a concrete pedagogical

hubs Over the next couple of days

A You'll engage in an open-ended, iterative process

to collect and archive all of the output of the

It is open-source; artifact or series of artifacts It works on every device You'll post your process, research and artifacts It runs completely on Since it is all WebVR, to ask someone to join you

https://skarredghost.com/2018/04/27/mozilla-hubs-review-a-completely-open-and-free-vr-

group introductions in 10 minutes!

have to install nothing, to share with the public via the Workshop Project ne Story of Mozilla by Mitchell Baker.webm in one of the Hubs room, all you have to do is send them a link that they have just to open in Your privacy is completely protected: no one will save your personal data, you can meet freely

:://en,wikipedia.org/wiki/Mozilla

FREEIII

choose ☼ SPACE, TIME, or MATTER create 🌣 a compound term that represents you as an educator by adding a prefix/suffix (or multiple) from the

list provided (example: Meta-Space-Zilla) change 🜣 your avatar's name to your compound term.